

PETER D. MARSHALL (DGC)
Author / Directing Instructor / Film Directing Coach
Film & TV Director / First Assistant Director
IMDb: <https://www.imdb.com/name/nm0551106>

Author

(1) I am the author of the Directing book ***Making the Magic Happen: The Art and Craft of Film Directing*** published in 2017 by Michael Wiese Productions.
<http://mwp.com/product/making-magic-happen-craft-directing/>

(2) I am the author of the Assistant Directing book ***Script Breakdown and Film Scheduling for Chinese Independent Filmmakers***. The publisher is Ginkgo (Beijing) Book Co., Ltd.
(This book is currently being translated into Chinese and will be published in 2019.)

(3) I also wrote a chapter called “What’s an Assistant Director Anyway - Roles and Responsibilities” in the Focal Press book “***Directing for the Screen***” edited by Anna Weinstein. <https://www.routledge.com/Directing-for-the-Screen/Weinstein/p/book/9781138945005>

School Teaching Experience (Full Time & Part Time)

(1) Vancouver Film School (2006-2015)

I was a Directing instructor in the Film Production program and the Entertainment Business Management program. I also created the Assistant Directing course at VFS.

(2) Shanghai Vancouver Film School (2015-Present)

I am currently the full time Directing instructor and Assistant Directing instructor. I create and teach over 35 different directing classes and over 20 assistant directing classes.

Through my work at VFS and SHVFS (since 2006), I have participated in the making of over 600 short films as a directing instructor and assistant directing instructor.

Live Workshop Teaching Experience (Canada)

(1) Raindance Canada - Toronto

2 Day Workshops

- *Film Directing Essentials* (2012)
- *Advanced Blocking Techniques* (2012)
- *Directing Actors Masterclass* (2013)
- *Chemistry Behind the Camera: Director & DOP Relationship* (2013)
- *Directing Actors Masterclass* (2014)
- *Advanced Blocking Techniques* (2014)

(2) Raindance Canada - Vancouver

2 Day Workshops

- *Essentials of Film Directing* (2013)
- *Directing Actors Masterclass* (2013)
- *Advanced Blocking Techniques* (2014)

- *Chemistry Behind the Camera: Director & DOP Relationship* (2014)
- *Essentials of Film Directing* (2015)
- *Directing Actors Masterclass* (2015)
- *Advanced Blocking Techniques* (2015)

(3) Directors Guild of Canada - Vancouver

4 Day Workshop

- *The Art of the Director* (2005)

2 Day Workshops

- *Directing Actors* (2005)
- *AD Film Scheduling Course* (2006)
- *AD Film Scheduling Course* (2008)

3 Day Workshops

- *The Art & Craft of the Director* (2009)

(4) Directors Guild of Canada - Regina (2009)

2 Day Workshops

- *AD Film Scheduling Course*
- *The Art & Craft of the Director*

(5) Vancouver Institute of Media Arts

1 Day Workshop

- *Actor/Director Workshop* (2013)
- *Actor/Director Workshop* (2014)

(6) Shoreline Actors Lab - Vancouver (2014)

2 Day Workshops

- *Essentials of Film Directing*
- *Directing Actors Masterclass*

(7) Telus Studios - Vancouver (2014)

2 Day Workshop

Directing Actors

(8) Studio on the Drive - Vancouver (2010)

1 Day Workshop

Audition Workshop

(9) Peter's Advanced Workshops - Vancouver (2010)

3 Day Workshops

- *Directing the Film Actor*
- *The Art & Craft of the Director*

(10) Stunts Canada – Vancouver (2010)

3 Day Workshop

- *The Art & Craft of the Director*

(11) Holland College, Prince Edward Island - School of Performing Arts (2014)

- *The Actor/Director Relationship* (3 hour lecture)

(12) University of Prince Edward Island - Theatre Studies (2014)

- *What Film Directors Look for When Auditioning Actors* (3 hour lecture)

Live Workshop Teaching Experience (International)

(1) Singapore (2003)

Moviemaster 2003 Film Production and Special Effects Workshops
Instructor for 8 x 3 hour directing classes

(2) Dubai, UAE (2006)

Sponsored by ExtraCake P.R.A
The Art of the Film Director
3 Day Workshop

(3) Singapore (2008)

Singapore Media Academy (Mediacorp)
Directing the Artiste
3 Day Workshop

(4) Petionville, Haiti (2013)

Sponsored by Haiti Love Revolution
Film Directing Essentials: The Art of Story Telling
2 Day Workshop

(5) Kuala Lumpur, Malaysia (2016)

Hollywood Comes to Malaysia
The Art and Craft of the Director: Film Directing Essentials
2 Day Workshop

(6) China Arts Museum, Shanghai (2017)

Filmmaking as a Profession
1 hour lecture

(7) Kuala Lumpur, Malaysia (2017)

The Art & Craft of Film Directing
1 Day Workshop

(8) Yanching Institute of Technology - Yanjiao, China (2017)

Film Directing Essentials
1 Day Workshop

(9) Yoobee School of Design and Film - Auckland, New Zealand (2018)

The 6 Essential Stages for Casting Actors
1 Day Workshop

(10) Vmovier.com (Production/Distribution for Short Films) - Beijing, China

I gave 30 minute directing lectures/Q&A throughout China (2015-2018).
Beijing (x1) Shanghai (x2) Guangzhou (x3) Chongqing (x2) Chengdu (x1)

(11) Kuala Lumpur, Malaysia (2019)

Directing the Actor Masterclass
3 Day Workshop
Essentials of Directing
2 Day Workshop

Online Webinars Experience (Sponsored)

(1) Lightedstar Entertainment (2012)

The Essentials of Film Directing

(2) Northern California Filmmakers Coalition (2013)

The Essentials of Film Directing

(3) Sacramento Video Industry Professionals (2014)

The Essentials of Film Directing

(4) Raindance Canada - Toronto (2014)

- *Working with Actors*

- *Blocking Techniques*

(5) Stage 32 Presents "Next Level" 4 Week Online Course (2014)

Class 1 - Understanding Human Behavior: Motivation, Feelings, Emotions

Class 2 – Script Analysis: The 9 Step Scene Breakdown Process

Class 3 – Directing Actors in Prep: Auditions, Readthroughs, Rehearsals

Class 4 - Directing Actors on the Set: Blocking, Rehearsing, Shooting

(6) Stage 32 Webinar (2014)

Pre-Production: The Film Director's Process of Discovery

Podcasts

(1) Rex Sikes Movie Beat (2009 - 2015)

- Director Series (29 x 1 hour Episodes)

- Assistant Director Series (5 x 1 hour Episodes)

Online Directing Courses

(I wrote these 3 online courses and I have been selling them online since 2007)

(1) The Art & Craft of the Director is a 261 page multi-media Online course that demystifies the process of directing and fast tracks your way to becoming a working Film and TV director.

(2) Script Breakdown and Film Scheduling is a 165 page course that shows you how to design a reliable shooting schedule for Feature Films & TV Productions.

(3) Creating the Daily Prep Schedule is a 100 page course containing 11 finished daily prep schedules that show you step-by-step, day-by-day, meeting-by-meeting, what "actually occurred" during prep on 11 real film and TV productions.

“The Director's Chair” Free Monthly Ezine

In 1999, I created my website, ActionCutPrint.com and began to publish the free monthly ezine, *The Director's Chair* which is currently read by over 2400 filmmakers in 100 countries around the world. I also have a filmmaking blog called FilmDirectingTips.com.

Film Directing Coach

Since 2011, I have offered my services as a **Film Directing Coach**. My private coaching is done Online (through emails and Skype), in-person coaching and on-set coaching.

Film & TV Production Work Experience

(1) Documentary Writer/Director/Producer

1976 - 1983

OUR PETROLEUM CHALLENGE (1976)
(6 X 15 Minutes)

CTV

THE PLANT DOCTOR (1977)
(38 X 1/2 Hour)

CATV

MENTAL HEALTH/CEREBRAL PALSY (1977)
(2 X 10 Minutes)

Access TV

WORLD OF PLANTS (1978, 1979, 1980)
(40 X 1/2 Hour)

CBC

THERE'S NO FREE LUNCH (1979, 1980)
(18 X 1/2 Hour)

CBC

AEROMEDICAL TRANSPORTATION (1980)
(2 X 1/2 Hour)

Access TV

NIGHT PEOPLE (1980)
(1 X 1/2 Hour)

CBC

ONE GIANT STEP (1983)
(8 X 1/2 Hour)

Access TV

(2) Film and Television Director

1986 - Present

HAMILTON'S QUEST
"The Chariot" (1986)

Penta One

CTV

THE BLACK STALLION
"Star Quality" (1990)
"Killer" (1990)

Alliance Communications

Family Channel

MOM P. I.
"Looking For A Living" (1990)

Atlantis Films

CBC

SCENE OF THE CRIME
"They Spell Mother" (1990)

Cannell Films

CBS

21 JUMPSTREET
"No Summer Camp" (1990)

Cannell Films

Fox

WISEGUY
"One Horse Town" (1990)
"Brrump Bump" (1990)

Cannell Films

CBS

BOOKER**"Black Diamond Run" (1990)**

Cannell Films

Fox

ELI'S LESSON (1992)

1 Hour TV Movie Special

Minds Eye Productions

Family Channel/W.I.C.

NEON RIDER**"Secrets" (1991)**

AVR Productions

CTV

"Safe at Home" (1993)

AVR Productions

Canwest

"St. Vincent" (1994)

AVR Productions

Canwest

JOHN WOO'S ONCE A THIEF

Alliance Communications

CTV

"Trial Marriage" (1997)**"Little Sister" (1997)****"Jaded Love" (1997)****"Politics of Love" (1997)****"Li Ann's Choice" (1997)****NOTHING TOO GOOD FOR A COWBOY**

Alliance Communications

CBC

"Charades" (1998)**"Sex, Lies" (1998)****"House Guests" (1998)****BLACK HARBOUR**

Three Sheets Productions

CBC

"Wait for Spring" (1998)**THE FAMOUS JETT JACKSON**

Alliance/Atlantis

Disney Channel

"Premiere" (1999)**"Bank Robbery" (1999)****CAITLIN'S WAY**

Lynch Entertainment

Nickelodeon

"Fear & Falling in Montana" (1999)**"The Candidate" (1999)****"Side Kicks" (1999)****POWER PLAY**

Alliance/Atlantis

CTV

"The Truth" (1999)**BIG WOLF ON CAMPUS**

Telescene Film Group

Fox Family Channel

"Don't Fear the Reaper" (1999)**"Blame it on the Haim" (2000)****"Pleased to Eat You" (2000)****LARGO WINCH**

TVA International

Global

Paramount

"Legacy" (2000)**"Business as Usual" (2000)****SHORT FILMS****"Steampunk Neverland: Forever" (2011)**

Vancouver Film School

"Psycho Princess: Cinderella" (2011)

Vancouver Film School

"The Smell of Blood" (2012)

Vancouver Film School

"The Veil" (2012)

Vancouver Film School

(3) Executive Creative Consultant (Producer)**1997**22 episodes of **JOHN WOO'S ONCE A THIEF** Alliance Communications

(4) First Assistant Director

Feature Films

THE FLY II (1988)

Twentieth Century Fox

Cast: Eric Stoltz, Daphne Zuniga

BIRD ON A WIRE (1989)

Universal Pictures

Cast: Mel Gibson, Goldie Hawn

LOOK WHO'S TALKING NOW (1993)

Tri-Star Pictures

Cast: John Travolta, Kirstie Alley

MAN OF THE HOUSE (1994)

Disney Pictures

Cast: Chevy Chase, Farrah Fawcett

BIG BULLY (1995)

Morgan Creek

Cast: Rick Moranis, Tom Arnold

HAPPY GILMORE (1995)

Universal Pictures

Cast: Adam Sandler, Christopher McDonald,

THE BUTTERFLY EFFECT (2002)

New Line Cinema

Cast: Ashton Kutcher, Melora Walters

THE LIZZIE MCGUIRE MOVIE (2002)

Disney Pictures

Cast: Hilary Duff, Alex Borstein

DAWN OF THE DEAD (2003)

Universal Studios

Cast: Sarah Polley, Ving Rhames

EDISON FORCE (2004)

Millenium Films/Nu Image

Cast: Kevin Spacey, Morgan Freeman

THOMAS KINKADEE'S CHRISTMAS COTTAGE

Lionsgate Entertainment/The Firm (2007)

Cast: Jared Padalecki, Marcia Gay Harden, Peter O'Toole

PERSONAL EFFECTS (2008)

Insight Film Studios

Cast: Ashton Kutcher, Michelle Pfeiffer, Kathy Bates

Feature Films - Second Unit

LEGENDS OF THE FALL (1993)

Tri-Star Pictures

(W.W. I Battle Sequence Co-ordinator)

UNDERCLASSMAN (2003)

Miramax

1988 - 2008

Director: Chris Walas

Producer: Steven-Charles Jaffe

Director: John Badham

Producer: Rob Cohen

Director: Tom Ropelewski

Producer: Jonathan Krane

Director: James Orr

Producer: Marty Katz

Director: Steve Miner

Producer: Gary Foster

Director: Dennis Dugan

Producer: Robert Simonds

Directors: J. Mackye Gruber & Eric Bress

Producer: AJ Dix, Lisa Richardson

Director: Jim Fall

Producer: David Roessell

Director: Zack Snyder

Producer: Eric Newman

Director: David Burke

Producer: John Thompson

Director: Michael Campus

Producers: Ogden Gavanski, Julie Yorn

Director: David Hollander

Producers: Kirk Shaw, Gil Netter

1993 - 2003

Producer: Patrick Crawley

Main Unit Director: Ed Zwick

Second Unit Director: David Wagreich

Producer: James Dyer

Second Unit Director: Jeff Dashnaw

Television Movies

CAPTIVE (1991)

Ten-Four Productions/ABC

SURVIVE THE NIGHT (1992)

Once Upon A Time Productions/USA Network

THE JOHN LIST STORY (1992)

Republic Pictures/CBS

ONE MORE MOUNTAIN (1993)

Disney/ABC

NOWHERE TO HIDE (1994)

Paramount/ABC

THE WAR BETWEEN US (1994)

Atlantis/CBC

THE DIANA KILMURY STORY (1995)

Alliance/CBC

ONCE A THIEF (1996)

Alliance / Fox Network

FOR HOPE (1996)

Two Sisters Productions/ABC

ANGEL OF PENNSYLVANIA AVENUE

PMP Productions/Hallmark Entertainment (1996)

JITTERS (1996)

The Manaheim Company/ABC

ALL THE WINTERS THAT HAVE BEEN

Jaffe/Braunstein Films/CBS (1997)

KILLERS IN THE HOUSE (1998)

Ian Film Productions Ltd.

SAVING MILLY (2004)

Milly Productions Inc/CBS

TOTALLY AWESOME (2005)

Westco Entertainment/VH1 TV

BURY MY HEART AT WOUNDED KNEE

HBO/Buffalo Coat Productions (2006)

A DOG NAMED CHRISTMAS

Hallmark Entertainment (2009)

Television Series Pilots

PARTY OF FIVE (1994)

Columbia Pictures/Fox

1-800-MISSING (2003)

Lifetime/Lions Gate Television

1991 - 2009

Director: Michael Tucker

Producer: Sam Strangis

Director: Bill Corcoran

Producer: Stan Brooks

Director: Bobby Roth

Producer: Chuck McLain

Director: Dick Lowry

Producer: Marian Rees

Director: Bobby Roth

Producer: Stan Rogow

Director: Anne Wheeler

Producer: Valerie Gray/Gary Harvey

Director: Sturla Gunnerson

Producer: Anne Wheeler/Laszlo Barna

Director: John Woo

Producer: William Laurin / Glenn Davis

Director: Bob Saget

Producer: Karen Moore

Director: Robert Ellis Miller

Producer: Tom Rowe/Lisa Towers

Director: Bob Saget

Producer: Rhonda Berkely

Director: Lamont Johnson

Producer: Christine Sacani

Director: Michael Schultz

Producer: John V. Stuckmeyer

Director: Dan Curtis

Producers: Dan Curtis/Daniel Blatt

Director: Neal Brennan

Producer: Don West

Director: Yves Simoneau

Producers: Clara George, Thomas Thayer

Director: Peter Werner

Producer: Andrew Gottlieb

1994 - 2008

One hour television series pilot

Producer: Ken Topolsky

Director: Dick Pearce

One hour television series pilot

Producer: John Calvert

Director: Michael Fresco

THREE MOONS OVER MILFORD (2005)
Walt Disney Studios/Touchstone

One hour television series pilot
Producer: Holly Sloan, Pam Williams
Director: Michael Fresco

SHATTERED (2008)
Force Four Films/Blueprint Entertainment

One hour television series pilot
Producers: Hugh Beard, Noreen Halpern
Director: Bobby Roth

Television Series

1986 - 2008

HAMILTON'S QUEST (1986)
Penta One/CTV

Six - half hour television dramas
Producer: Bill Mackie

STINGRAY (1986)
Cannell Films

Four - one hour television dramas
Producer: Chuck Bowman

J.J. STARBUCK (1987)
Cannell Films/NBC

Five - one hour television dramas
Producer: Chuck Bowman

WISEGUY (1988 - 1989)
Cannell Films/CBS

Fourteen - one hour television dramas
Producer: Les Sheldon

BOOKER (1989)
Cannell Films/Fox

Four - one hour television dramas
Producer: Steve Beers/Brooke Kennedy

MASTERS OF SCIENCE FICTION (2006)
Industry Entertainment/ABC

Three - one hour television dramas
Producer: Keith Addis, Sam Egan

REAPER (2008)
Mark Gordon Co/ABC Studios

Two - one hour television dramas
Producers: Tom Spezialy, JP Finn

Commercials & Music Videos

1995 - 2005

Over 25 Commercials (including Mattel, McDonalds, Toyota, Ocean Spray, Kraft)

Awards and Nominations

ELI'S LESSON

9th Annual Television Movie Awards, New Jersey (1993)
-Best Drama Production Feature Length

Chicago International Children's Film Festival (1993)
-Best Live Action Short Program 30 - 60 minutes
-Recognition of Excellence In Children's Media
-Nomination in Recognition of Outstanding Achievement in Children's Media (USC / UNICEF Rights of the Child)

Saskatchewan Film and Video Showcase (1992)
-Best Overall Production
-Best Drama
-Saskfilm Drama Award

41st Annual Columbus, Ohio International Film & Video Festival (1993)
-The Bronze Plaque for Best Children's Program

26th Annual U.S. International Film and Video Festival (1993)
-Silver Screen Award for Best Children's Program

43rd Melbourne International Film Festival (1994)
-Nomination, Best Youth Program, Kino Awards for Short Film

**AEROMEDICAL
TRANSPORTATION**

11th Adelaide International Children's Film and Video Festival (1994)
-Nomination, Best Children's Program

Banff International Film Festival (1993)
-Nominated for Best Children's Program

Golden Sheaf Awards, Yorkton (1993)
-Nomination for Drama Over 30 minutes
John Muir Medical Film Festival (1982)
-First Prize (Emergency Medicine)

Health Sciences Communication (1981)
-Second Prize

MEMBERSHIPS

**DIRECTORS GUILD
OF CANADA (DGC)**

Senior Director
Member since 1980

EDUCATION

**RYERSON POLYTECHNICAL
INSTITUTE, Toronto, Ontario**

Diploma in Photographic Arts - Motion Picture Major
Graduated – 1975

CONTACT INFORMATION

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